



# Hamlet Driving Questions

Driving Questions	Initial Answer	Final Answer
<b>In what ways does Hamlet's uncertainty about Claudius's role in King Hamlet's death create anxiety for Hamlet? How does this change when he becomes certain about Claudius's guilt?</b>	<b>Text evidence:</b>	<b>Text evidence:</b>
<b>People are filled with anxiety about what happens after death. How is the concept of death presented in the play? How does it affect the characters?</b>	<b>Text evidence:</b>	<b>Text evidence:</b>
<b>What is Hamlet's mental state? Is he really suffering a mental breakdown, or is his madness a ruse?</b>	<b>Text evidence:</b>	<b>Text evidence:</b>
<b>In what ways are characters (aside from Prince Hamlet) affected by anxiety about the unknown?</b>	<b>Text evidence:</b>	<b>Text evidence:</b>

<p><b>How do the subplots in the story (Fortinbras and Ophelia) reflect the same uncertainties and dilemmas Hamlet experiences?</b></p>	<p><b>Text evidence:</b></p>	<p><b>Text evidence:</b></p>
<p><b>How does the anxiety that Hamlet feels about the uncertain nature of people's motives impact his actions in the play?</b></p>	<p><b>Text evidence:</b></p>	<p><b>Text evidence:</b></p>
<p><b>How does Shakespeare use Hamlet's many soliloquies to center the plot around Hamlet's internal conflict and anxiety?</b></p>	<p><b>Text evidence:</b></p>	<p><b>Text evidence:</b></p>